

YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER

COMPOSERS OF
"ON, YOU BEAUTIFUL DOLL."



5

JEROME H. REMICK & CO

New York Detroit

You're My Baby

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

Moderato

PIANO

VOICE

There's some-thing the mat-ter with
I nev-er knew why I was

Vamp

me. dear, Some thing I've tried to ex-plain;
lone ly, Nev er knew why I was blue,

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If you're a - way_ for a week or a day, 'Round my heart I feel a
Nev - er knew why_ I would wor - ry or sigh, Till I meet you; then I

pain, I don't know why_ All I do is
knew my Par - a - - dise_ Was in_ your

sigh.
eyes. But, dear - ie, when you are
Just lay your head on my

near me I'm hap - py as_ I can be.
shoul - der, Come to the is - land of bliss;

Let's cud-dle there in the big mor-ris chair like a cou-ple of birds in a
Wan-der thro' life— just as hus-band and wife, we can set-tle it all—with a

tree, Oh, dear-ie, you know _____ I love you so. _____
kiss, Oh, dear-ie, it's true _____ that I love you. _____

CHORUS.

You're my ba - by, You're a won-der-ful child. I

like to have you 'round to make a fuss o - ver me; I like to bounce you up and down up -

- on my knee, for you're my ba by, You cer - tain - ly were made for

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "- on my knee, for you're my ba by, You cer - tain - ly were made for".

me. If you should go a - way I'd get right down and pray

The second system continues the melody and accompaniment. The lyrics are: "me. If you should go a - way I'd get right down and pray".

that you'd come back to me be - cause I

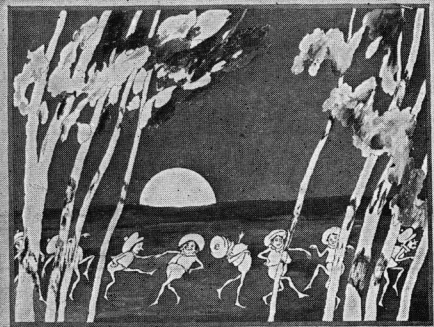
The third system continues the melody and accompaniment. The lyrics are: "that you'd come back to me be - cause I".

love you so for you're my ba - by by.

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "love you so for you're my ba - by by.". The system includes first and second endings.

THE SKELETON RAG

SONG



WORDS BY
EDWARD MADDEN

MUSIC BY
PERCY WENRICH

JEROME H. REMICK & CO.

NEW YORK DETROIT

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Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
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Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

The Skeleton Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

Oh, that Skel-e-ton Rag! that gob-lin
drag! It sounds so weep-y, creep-y sol-enn, ser-i-ous;
See them wig-gle and wag, Sing-ing, We're
dead ones come to life, Hur-ray! Hur-ray! Hur-ray! Oh, that Skel-e-ton

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